

## Preface from the Editor

John Crane passed on Sunday February 1<sup>st</sup>, 2009. We enjoyed many long correspondences and phone calls when possible. I have his summary notes which he sent me for future reference and to share as I saw fit. As I wrote at one public forum that he would post to, he is one of a rare number of individuals I have known who was serious about the problems of the spiritual evolution and the problems of spirit through human form on Earth. He also was one of rare few individuals I have known who understood "how things are" and "how things came to be". In the course of our exchanges, he was pleased to find that I was familiar with Charles Muses (Musaïos). This eventually led to his writing a review on some of Musaïos' work. Musaïos eventually became lost in the labyrinthine paradoxes and distorted information that was available and was unable to find a clear path to true Source as he initially sought. He eventually turned to psychoactive plants as a short cut, but this was also to no avail.

As usual, I do not necessarily endorse of all that is presented in the article, but it touches on topics that continue to be heavily concealed for various reasons and the article revisits many key elements from the work of many who have attempted to see beyond the veils of the "great mysteries".

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## "Time and the Origins of Our Cosmos"

# Commentary & Introduction

By John Crane

*Note: This article is a companion piece to a following article, "The Big Picture: Time and the Origins of Our Cosmos" by Musaïos.*

One of the deepest minds of the twentieth century was the late Dr. Charles Muses. He was a world-renowned mathematician who specialized in the extremely complex area of hypernumbers. But on the other hand, he was a polymath who had mastered over twenty languages, and who wrote many articles under as many as ten different pseudonyms, as he felt that were he to publish all of his writings under his own name, people would tend to ignore him. After all, how could a great mathematician also be a specialist in obscure Persian poetry, or be a recognized discoverer of Egyptian antiquities?

At the same time, Charles Muses was a true modern "Gnostic" who believed that the entire human race is trapped in an alien and hostile world, and that over the past several thousand years, valid methods of psycho-spiritual liberation have been suppressed at best, and destroyed at worst. In one private conversation, he told this author that in ancient Egypt there was a bridge between this world and the world of the Gods that was obliterated in the time of the Pharaoh Seti I. One of his main goals was to recover and restore the teachings about this bridge for the good of humanity, although he added, "I have every intention to be the first human in over three thousand years to cross that bridge!"

His researches eventually led him to focus on the origin of evil and time, which he felt were due to the same process. That led him to a text from the Ismaeliya (the “Sevener” Sect of Shia Islam) that had survived in the Bohra community of the Ismaeliya, around Mumbai (Bombay). He published his interpretation of that material in his book “Studies in Chronotopology” that came out in 1984. A piece of that same text was translated and commented on by Henri Corbin in his work on Ismaeli Gnosis and Cyclical Time. Muses expanded the text based on his own theories.

To summarize, then, the supreme universe is a triadic cyclical process that is continually going on, evolving and exploding into myriads of pathlines of potential universes. The concept of the triadic cyclical process is not the same as the triadic nature of Hinduism, which posits three primary forces, Creation (Brahma), Maintenance/Continuing (Vishnu) and Destruction (Shiva) but a triadic form that consists of the Father/Creative Impulse (First Intelligence), the Mother-Creatrix-Generator (Second Intelligence) and the Child (Third Intelligence). Thus the universe of universes is an extremely complex union set of essentially all possibilities that form and dissolve subject to certain laws that are for the most part unknown to virtually everyone except for a few mathematicians and realized beings who can conceptualize a universe that is there and at the same time, never was and never will be. The Muses view does not accept the concept of there being an eternal Creator who is outside of the universe itself and who is always separated from the universe. Nor does this view accept the root of evil being with a rebellion from a specific being within the created universe. The creation of the universe is a byproduct of a specific error which was the result of a wrong thought by the Third Intelligence. But at some point in this process, the Third Intelligence/Aeon (essentially Father/Mother/Child, where the Third Intelligence is the Child) thought a single thought, that it was self-contained and that through its awareness could bring about the creation of a universe or time-line.

And therein lies the root catastrophe, for by thinking or imagining the thought that a universe could be brought forth from within its own awareness, that very thought created a universe based on separation and limitation. Thus, countless copies of the Third Intelligence were formed in reaction to that thought, and that each such copy or emanation thinks itself to be separate under will, and must continue to exist until it awakens into the liberation that is beyond simple separation. Therefore, while each being is an independent entity, each entity replicates the error that the Third Intelligence itself made. Each such being is therefore “wired” into the potentiality of manifesting evil in its actions. There is no specific being to blame, as it is the responsibility of the individual to either evolve and resolve the conflict and separation in its own being, or to be subject to the flow of cosmic forces on a seemingly eternal battlefield. Time itself becomes either an enemy or an ally in which specific entities can learn to step outside of the seemingly infinite duration.

The specific instant that the Third Intelligence had the wrong thought, the entire universe was formed as an expanding space of possibilities. At the same time, the Third Intelligence “fell” and now Seven Intermediate Intelligences were formed. This point is difficult to grasp, in that the Third Intelligence was now separated from the original dyad by Seven Intermediate Intelligences, and that it now became the Tenth. And the now fallen “Creator” was integrally bound into the universe that it had formed.

Musaio's vision was therefore from a theological perspective one of the most radical ever conceived. Existence itself becomes the consequence of a failure at the level of primary deity or deiform. There is no longer the separation of creator and created, as the created maintain

within their own beings the timeless echo of the fundamental error of the creator, and that through time and steady psycho-spiritual evolution, each being must through enlightenment and transformation heal the error in its own being, and that the creator depends on each being to complete its own healing so that in time, it too can be healed and the separateness of this universe be resolved not just for any being, but all beings, until the apparent rift has been resolved in some far future.

Muses wrote of this sequence of events in several places. His first and most detailed exegesis is contained in his 1984 book, “Studies in Chronotopology”, a more formal academic study into the nature of time. He then provided summaries in his book, “The Lion Path” which would undergo several revisions during the remainder of his lifetime, and in a short work, “Saga of Hope and Glory” which was published and made available to his students.

Muses then set out a spiritual “program” that could free individuals from being trapped in this universe. He would call this program “The Lion Path”. It was not conceived of as a simple process. For in his studies, he had come to the conclusion that only by relying on the power of the Seven Intermediate Intelligences, or the Seven Lords of Time, could one free one’s self from the karmic cycle of life and death. And even that process would require death on this level, as to perform the cycle of transfiguration would require the generation of an internal “larva” of Liberation that would gradually be formed through using a system of specific time-based meditations that were dependent on certain powers becoming active throughout a multi-year process. Muses did not see the need for continued meditation in a classical sense as taught by most spiritual traditions. Rather, based on his own research, there were points in time when certain powers and energies associated with the Seven Lords of Time would activate. The student of the Lion Path would then meditate and open himself or herself to these energies at the prescribed time.

The exact timing sequence is described in the book, “The Lion Path”. He would follow his old custom and used a new pseudonym, “Musaios” as being the author. What is not described and what is missing is any feedback mechanism or process by which progress can be validated or verified. This would remain a major problem for those who wanted to work with the Lion Path.

Muses would continue to write extended versions of his book for his students. He produced the production of several tape cassettes to help students enter in to a meditational state. In the early 1990’s rumors began to spread that Muses had some discouraging insights that students needed drug assists to help link to the energies, including the Yemen drug “Khat” which was known to ancient Egypt. Khat is an FDA controlled substance and is a highly volatile alkaloid hallucinogen that requires mature leaves from a plant that must be at least five years old, taken within twenty-four hours of the leaves being separated from the tree otherwise the chemicals deteriorate.

Muses himself would make one last trip to Siberia to try to access ancient Shamanic information, which resulted in the limited version of the Lion Path called “The Shamanic Lionpath”, produced in a limited 250 copy version from a company in British Columbia. Within one year after his death, that version had been sold out and is no longer available. Now that almost twenty-five years has passed since the sequence of events that led to the development of the Lion Path, some general comments can be made about the system. Was it a success? Alas, no one will know for sure until they die and achieve rebirth, as there is no way to determine whether or not one has generated the New Body. Many people tried and

eventually gave up, as there was no apparent way to determine any real progress with the method.

However, there are some subtle signs that Muses himself may not have had sufficient understanding of the complexity of the problem. As he never really described in detail the methods by which he arrived at the dates for the energy activation sessions (preferring to keep his research hidden and private except to his closest students), there is now a serious question that Muses emphasis on the star Sirius may be wrong, that the star associated with the stargate capability to leave this world or plane was not Sirius but instead Canopus. Also, although I myself cannot find the reference, there was in ancient times a specific tradition that this level of reality was empowered or “blessed” or energized for a three week period each year. The Lion Path would have had to have included that timing window. And there is a further and deeper question. Muses was continually fascinated by the number “Seven” and saw the seven day week as the result of the importance of the number seven. Still, from the ancient Roman and Greek astrological view, the seven days corresponded to the seven visible “planets” (Sun, Moon, Mercury, Venus, Mars, Jupiter and Saturn) and as such were described esoterically as the Seven Gates. To move beyond this level of “reality”, one had to move into the Realm of the Fixed Stars to enter into the Eighth Gate and from the Eighth to the Ninth and Highest Gate. Thus the view that one would use the power of the Seven Lords of Time to somehow generate the energy to develop an internal body of light to escape this level of apparent reality, may itself be flawed from the very beginning.

All that can be said is that Muses attempted the impossible, with an act of tremendous intellectual courage, to question the entire basis of reality and through the power of his own vision, to fly like the long-forgotten Benu bird of Ancient Egypt to land on the Primeval Mound and to establish a new “Zep Tepi” (“First Time”) for a new age. But whether or not that was a success or but another gallant failure, can only be determined in the far future.

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The Big Picture:

# Time and the Origins of Our Cosmos

By Charles Muses (“Musaios”)

*Note: The following is excerpted from “The Lion Path: The Big Picture” 5<sup>th</sup> Edition, 1996. By Charles Muses (Musaios) published by House of Horus. We reprint this excerpt here since it is a rare example of scholarly and intuitive research into some of the deepest mysteries of existence humans have contemplated.*

*We neither endorse nor advocate the practices described in his books. That Musaios’ methods did not result in the expected ascension experience is not of concern to us. More importantly, it is his researches into ancient knowledge that were of unusual depth and breadth and hence are of value to those who are considering the larger situation of creation and the dark. The schema of Creation provided by Musaios is one model created by one person to illustrate the essential features based upon their understanding.*

## Origins

“Just as the molecular body is fragile, impermanent and subject to ills, so all the natural molecular forms on our life-sustaining planet are temporary and prone to mishap – all of them immersed in a fierce effort to guarantee their own existence. ...

“...inevitable feedback loops of consequence begin to make themselves felt.

“Something in us yearns for something more and better than temporariness or constant struggle, or an endless wheel of predatory warfare without any lasting victory of peace. Something in us questions, was it always thus? Does it have to be? And within us arises a resounding No!

“It is the nature of the reality in which we find ourselves in this universe that points to how to move through it. We are immersed in a largely competitive and predatory scheme, made workable by some wonderful symbioses or cooperative complementations between living forms.

“The origin of time entails the origin of world evil on all levels – which is ultimately a matter of history in the larger sense as the record of events, whether man-made or not. For the origin of evil must be traced back to the first actions that had pervasively inimical consequences for all creatures. That is the trail to the roots of time which this chapter will seek to retrace. The beginnings of the trail are writ large.

“The problem of evil remains as recalcitrant as ever and attests to contemporary civilization’s inability to solve it. Let us now uncover a little known, very old, and extremely subtle and

profound solution which the global and technological civilization that sprang up between the sixteenth and twentieth centuries missed. ...

“The story begins begins with a beginningless beginning, delineated in both Persian and Arabic, by the Shi-ite-Fatimid philosopher **Nāṣir-I Khosrau** (circa 1075AD). He ingeniously and profoundly uses various modes of the verb “to make” and “to be” in order to arrive at a three-fold self-regenerating reality, related to the old Indian formula *Sat-Chit-Ananda*.

## The Three Fold Self-regenerating Reality

First Archangelic Being of Divine Creation  
(*Al* (masc.) + *Lat* (fem.) = *Allah*, to Islam)

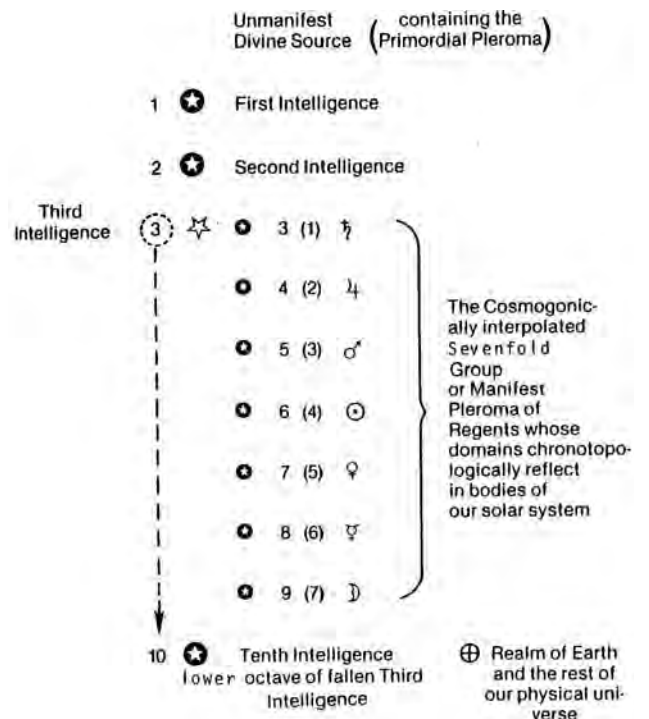
Emanation begins with Second Intelligence  
(Universal Soul) *Nafs*

The Third Intelligence is a recreative and emanating power.  
It is the spiritual prototype for humanity (**Adam Rūhānī**)  
It is also to be the Divinity of our universe which has not come into being yet. Corresponds to **Ānthropos Megos** of the **Valentinian Gnosis**

“The first two Intelligences realized the source of their being was in the Unmanifest. But the Third was inherently more exploratory, analytic, and outgoing, and sought its source.

“The God of our universe inquired and sought the source of his own Origin. What could be apparently more natural? Yet it was a misconceived plan fraught with very dangerous consequences, like an innocent and unknowing intruder in the control room of an atomic reactor, toying with the buttons and seeking to access the full power of the energy source as “a good thing”.

“Resuming now the main line of the denouement of the origin of evil in respect of the nature of time, the Third Divine Entity sought to encompass its own origin and to plump the very depths and sources of being – a route that perforce have to lead into the Unmanifest, the Mystery of Mysteries that by its very nature cannot be unveiled with impunity to the one so seeking: the veiling is inherent and necessary for the eternal provision of immortal being. The notion echoes in the words of the great Goddess inscribed on the portals of the now lost Temple of Sais, preserved to us by the records of ancient travelers: “None can lift my veil and live.” To seek to manifest the source fo life out of the unmanifest, could end only in cutting *himself* off from the circuit and flow of life in so trying, even though unwittingly, to preempt it. No manifest being can contain the unmanifest infinite.



“The Third Divine Entity dreamed such a dream of finding that source explicitly and controlling it to be within himself (as he mistakenly thought was the case with the Second and First Intelligences). That dream and wish, albeit momentary, had on that level of power and perception dire consequences.

“The reason for such grave consequences of a release desire on the part of the Third Archangelic Power is bound with the fact embedded in ancient traditions preserved in **Moeric Greece of the βουλη** (mere wish of willing propensity) of a god being equivalent to the determine *εθελω* or implementing, focusing will of a man. But the implications go deeper, since the reason that it is so depends on the fact that the gods are in our kind of time. Duration of things, yes, and changes too – but all *without waiting time.*, which is the chief characteristic of what we humans call our time. We must wait for any idea or plan to be enacted and then to mature to fruition or full manifestation.

“The Third Divine Entity was inquiring into the source of its own being, and the second apparently natural thought was to desire that source to be within itself, so as to be completely self-caused and self-sustaining. Yet natural as that thought seemed, it was the essence of opposition to the nature of Love and to the most thoroughgoing meaning of divinity.

“The desire to be self-sufficient at the expense of love, no matter how subtle a form that choice may take, then ineluctably transforms the activity of such desire into something capable of evoking unholy horrors from the otherwise ineffective unmanifest in which the infinity of all possible eventualities – good and evil – lies, awaiting only the appropriate evocation, much as a dormant computer program need a specific calling code to make it operative and manifest.

That wish, apparently so appropriate to a divine being, was in fact not innocuous. Such desire means to attempt to preempt, to confine the unmanifest and infinite love-energy in a manifest center, and thus attempt to possess it, yet thereby succeed only in cutting off the flow of love to that center, since such a desire is the antithesis of love’s nature. The essence of the “calling code” that would thus reach the unmanifest though that initially harmless-looking wish could only be: Send forth the very essence of evil. Hence, even though the fundamental error was quickly perceived after the fact, the damage caused by the manifestation of what should under love’s nature never have been released into being, was done, and then, H.P.Lovecraft’s striking image “things walked that were meant to crawl,” and all the misery-ridden potential of our predatory cosmic ecology were released. At this point it must be realized that such an up rush of wrongfulness into manifestation would nevertheless be attended with great power – no less than the misdirection of an entire cosmos.

“The shock of this horrible manifestation awoke the Third Entity from the evil-spawning fantasy; but too late, for in that realm of supernal reality, evil was now released and made manifest. With a shudder of revulsion, the divine being expelled the horrid image; but that being contained also within itself the seeds of countless other potential and similar beings, who were now all infested with the image. All these beings possessed free choices, for that is an must be one of the endowments of love, dangerous as the gift may be. Many of these lesser beings belonging to the Third Great Divinity likewise abjured the evil image in themselves. But some did not, and in rebellion proclaimed the false and destructive egalitarianism of “we are as excellent as you, and if we feel this image increases our own power we shall keep it and cultivate it.”

“So the Third Divinity gathering about the heroes cohorts that had likewise abjured lovelessness with themselves, re-avowed the great truth that no manifest being, however high, can contain the source of his/her own existence, but must humbly and lovingly acknowledge that Unmanifest, Limitless Love-Power-Wisdom, and that alone, can be the Source of all without danger and disaster.

“This phase of the story repeats in variant echoes the same tradition as the Sumero-Babylonian cuneiform record of the “The Inimical Rebellious Shining One”, the fall of the son of the morning, the fall of Lucifer and his legions, the kindred Gnostic accounts that were preserved through Paracelsus and Jacob Boehme referring to the highest ranking follower of the released evil. That entire host of beings who chose *not* to love as their “freedom” (thus perforce placing other in bondage and suffering) are called in ancient Egyptian tradition “Children of the Rebellion” (Mešu Bdš, variant Btš, the latter word connoting “evilly disposed and aggressive”); while the followers of the self-arrested and eradicated Third (now Tenth) Deific Power were called the *Shemsu Horu* or “Companions of Horus,” the sacred name that symbolized the self-victorious recovery of the Tenth Deific Power.

“Meantime, during the dark and diseaseful moment of reverie a momentary cut-off from Love’s energy began to form a horrendous and absolute separation in the scheme of things. But absolute separations cannot exist by the fundamentality of Love, which means universal connectedness. Hence the virtual and impending gap between the Third Entity and the higher ones was at once filled with a manifest image of the unmanifest Pleroma of Powers, which form a minimal group of seven (the Q-Realm, etc.). But that gap, thus interpolated and closed, forced the Third Divinity down to Tenth Place (see figure above) as a therapeutic measure.

“The point of all these preservations of the archaic record is that the God of this universe did not intentionally author the primal confusion and devastation but beneficently intervened, resulting in the current physical world of atomic and molecular matter – an optimal but by no means ideal compromise, until all the consequential time cycles could be fulfilled. Etc....

## Time

“The tradition whose doctrine we are discussing assigns entire worlds of development to each member of the Hepton thus cosmogonically engendered in the incipient or virtual Love-vacuum caused by the brooding dream of impossible self-sufficiency on the part of the Third Entity, who has now become the god of our fallen universe at the tenth or lowest level of the hierarchy. Each one of these worlds is in resonance with the timing and chronotopological effect or nature of the bodies in our solar system, in which the “time of long domination (of suffering),” the old Iranian *zervān derangxvatāi*, has replaced the time of no waiting, the time without limitations: *zervān akarana*. It should be noted that the preceding discussion puts the old dichotomy of “eternity versus time” in a new light. Eternity is not the mere empty concept of infinite duration but rather it is Time devoid of limitations – without waiting time; hence a Time of Eternal Blossoming, a blinding effulgency for us, immerse as we are in the time of lengthy and necessarily endured waiting. Without this new interpretation of eternity versus time, the tradition we are discussing cannot be properly understood; and it hitherto has not.

“The introduction of waiting time meant, in precise terms, the introduction of entropy and hysteresis, for no cycle could be repeated without energy losses; and hence all system, would inevitably and eventually run down as, in each cycle more so, the newly introduced energy could not be quite enough to repair the worn structures and restore the energy losses without



unavoidable further wastes and dissipations due to the same finite-and-loss-occasioning-waiting-time phenomenon. So the biological body, in theory (i.e., with no waiting time for re-energization) immortal, must ineluctably age. Similarly, resistance can be undermined and disease occur; and the ultimate consequence of aging is death, or the functional cessation of the bodily vehicle for physical implementing of awareness. Thus our world of waiting, disease, aging, suffering, and death stems from the nature of time itself and was part and parcel of the set of implied consequences of the Demiurge’s Dream – that very brief nightmare that had spawned a reality of evil on awakening.

“So the God of our universe is a wounded God in heart although Himself recovered. His domain, which before was a universally symbiotic cosmos, had no become the frenetically struggling, predominantly predatory one we all know, with Nature trying still to smile through her travail. There is a mysterious tradition both in Iran and Egypt of the female aspect of this Divinity (*Dāēna* in Iran and Isis in Egypt) who did not share the death-dream of her spouse and who in fact helped him revive as the renewed and victorious Horus. So Isis beautifully sings with Dante, “Veni, sona de Libano” -- Come my spouse, from Lebanon – for the coffin of Osiris had washed ashore at Byblos... In this connection compare Proverbs 8: 27-31 where Goddess speaks of God, despite patriarchal censorship.”

... “yet we still possess our primordial links with immortality, but they are vitiated by being death-interrupted”...

“The tradition reminds us, were we to be released tomorrow back into the realms of time-without-waiting, we would speedily fall immediate heir to even worse troubles than we now have, for we could not control our power-dreams and hence would only re-evoked the illusion of self-sufficiency and the consequent re-manifestation in us of the image of unmitigated evil to which such a thought and desire leads as their inherent implication. Indeed, the comparative molasses-slowness of our current kind of time is our shield and protection against ourselves.

“Our tradition also makes clear that the current cosmic stage is in the process of overcoming the effects of its originally induced evolutionary postponement, the *takhalluf* already discussed. Hence our time is a profoundly restorative process, by which we return back through the fallen octave, back from the 10<sup>th</sup> to 3<sup>rd</sup> place, when the interpolated hepton (see figure) will again be able to withdraw into the Pleroma, and the seven heavens “rolled up like a scroll,” as a later corrupt scrap of the same tradition recorded by John of Patmos tells. Thus our time is self-re-entrant (the ancient *ouroboros* symbol) and contains an inherent and beneficent self-destruct in its long but ineluctable pilgrimage to return to its lost higher octave of beginning. Time is like the flight of a great hawk that finally returns at the call of the Falconer.

“The return is not mere repetition since it is fraught with the wisdom distilled out of its intimate confrontation with brute, conscious, all-devouring, necessarily parasitic evil – the Image of Iblis, first unwarily allowed to form in and then escape out of the Unmanifest by the desire-energy of the self-doomed quest of the Third Intelligence. ...

## Lucifer

Lucifer (then fallen to Lucifuge), was simply the highest ranking among the quasi-divine beings in the cohorts of the Tenth Divine Entity who chose to follow the dictate of the evil image and who continued to feed it with their will, that in consequence became less and less free and more and more in bondage to the manifest Abhorrence. The process of our universe then

became a long-drawn out and cycling one of fractional re-distillation, recovering closely and bit by bit, entity by entity, the beings who had first chosen the Image of Evil as their guide to action, and then re-chosen Love. Meantime, the acts of horror continue in an ecology now turned overwhelmingly predatory from originally symbiotic. For to intervene and stop even one such unjust act, requires, by the law of justice itself, stopping them all. But that would speedily bring our world to a sudden end, and many beings would have lost the chance to reconsider and re-do.

“For their sake this cosmic system of school-cum-incarceration is continued until the point where the suffering of the just would accomplish no more good for either themselves or the unjust. At that point the curtain would have to be rung down and in this connection there is something more to say.

“In terms of what we learned... we can define this fall in estate and consciousness of the Third Intelligence and its (& our) world. That is the drastic curtailment of life and scope resulting from an original 4-D body becoming three-dimensional, with its originally 4<sup>th</sup> dimension now turned into gravity which weights it down and endows it with inertia or resistance to any change in motion.

“On the other side of the picture, the upwardly mobile transformations from a 3-D to a 4-D to a 6-D body represents that part of the future Big Picture ... that reveals the scheme of compassionately just compensation: Recompense for innocent victims and for all the suffering throughout the worlds of the Multiverse during their long period of struggle, pain, and waiting – called by the ancient Magians “the time of long domination of the Druj or Great Lie”.

“The answer, as we have seen, to the problem of evil had long existed and been preserved, even if in obscure places, and is traceable back to the immemorial traditions on which priesthood of Amun drew – traditions buried in the very roots of the language of ancient Egypt.

That answer, it turns out, is not particularly simple. Nor could it be, for it unveils a subtle and profound illusion which, for one tragic moment, blinded even a god.”

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excerpted from “The Lion Path: The Big Picture” 5<sup>th</sup> Edition, 1996. By Charles Muses (Musaios) published by House of Horus.